

In this issue

This fifth issue of Sydney Journal appears after a slight delay, a period which covers the online launch of our larger project, the Dictionary of Sydney at www.dictionaryofsydney.org. With six months of online operation, the project has bedded down well, attracting increasing interest from the media and the public and very healthy usage statistics.

As a result of the effort of getting the Dictionary online, this is a smaller issue of Sydney Journal than usual, but we hope to be back up to strength by the next issue, later this year.

Kate Darian-Smith explores the life of Sydney's children, looking at their play and folklore as well as the ways in which adults attempted to control and shape them. As a 'young city', Sydney's use of the metaphor of the child is also revealing.

Enlarging on his work in the Dictionary of Sydney on [18-footers](#), Carlin de Montfort has written more generally on the history of recreational sailing in Sydney Harbour, and its overlapping cultures. Sydney's history as a port city, and its maritime trades made sailing a much more widespread pursuit than it was in England, with a strongly working-class competition alongside the more exclusive yachting fraternity. This mixture made regattas an ideal way to celebrate public holidays, a tradition that survives in the Boxing Day ritual of the Sydney-to-Hobart race start.

Sydney's People this issue features two of Sydney's lesser-known communities, the Lao and the Koreans. Both are relatively recent immigrant communities, but both have left their mark on the city. Campsie and Strathfield both boast thriving Korean business communities, while Lao migrants have tended to settle further west in Fairfield and southwest in Campbelltown.

Suburbs in this issue include inner-city Dawes Point, and a few suburbs from the middle ring – neither inner nor outer. Where Belmore and Dulwich Hill were already suburban before World War I, their main growth took place between the wars. Warriewood on the other hand, maintained its rural agricultural character into the 1960s. This issue also contains an article on industrial Mortlake, and on Lake Parramatta and its industrial heritage.

We welcome submissions on Sydney's history, and I will be looking for new contributors at the Australian Historical Association conference in Perth in July. In the meantime, keep your eye on the Dictionary of Sydney, as new content will be going up on the site during July.

Emma Grahame