

editorial

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In this issue of *Cultural Studies Review* we have been joined by Linnell Secomb as co-editor and facilitator of the special section 'Affective Community', which also provides us with the issue's tag. The essays in this section, introduced by Linnell in the following pages, originate from the Hybridity/Community Conference held at the University of Sydney in March 2002.

We also feature three essays that explore issues of space and vision. Of these essays, Scott McQuire's is a provocative exploration of what 'scenes' from a cultural history of transparency might look like. In a Benjaminian gesture of thinking allegorically about *Big Brother* his essay moves along unexpected vectors. Paul Dawson, in 'New Writing', continues some of the threads spun by Scott Brooks around fictocriticism in our previous issue and a strong lineup of reviews beckons.

From the next issue readers will begin to notice the influence of two Editorial Board members who have joined our hands-on editorial team: Ruth Barcan as Reviews Editor and Amanda Lohrey as New Writing Editor. Ruth and Amanda bring to these positions both genuine skills and particular enthusiasms which will strengthen the journal. They are already at work commissioning contributions and shaping future issues and can be contacted through our editorial office.