

# editorial

JOHN FROW AND KATRINA SCHLUNKE

This is the first issue of *Cultural Studies Review* to be edited by John Frow (University of Melbourne) and Katrina Schlunke (University of Technology, Sydney). Together we hope to continue the tradition of publishing strong and rigorous work in cultural studies including work that is reflexive about its status as writing, and work that intervenes in culturally configured social problems.

Much of what we will do will be a continuation of the traditions established by the line of editors before us of supporting innovative scholarly work, engaged contributions to broader cultural debates and original takes on a range of contemporary cultures. We will also continue to seek articles, reviews and translations of work published in other countries that may not usually figure in an Australian-based international journal.

The first editorial of this incarnation of the *Cultural Studies Review* invoked the shift beyond the 'culture doctrine' and suggested a turn via Taussig to invention. We will continue to look for that work in cultural studies which asks questions not perhaps previously seen as its natural domain. What are the inventive poetics of cultural studies? Where are the new disruptions to set methodologies when cultural studies ventures into questions of human rights or medical training or drug prevention programs? How can we work across as well as within cultures? We will continue to see cultural studies work with art, religion, education, science and other evolving traditions as it continues to re-invent an order of connectedness that may no longer be human-centred or grounded in any straightforward idea of representation. What can cultural studies learn from the invisible or from the structure of waiting or from thinking about the social life of things and technologies?

As editors we look forward to the chances we will have to nurture and refine ways of thinking through cultural studies. We hope to clarify the submission process so that we can quickly let you know if your submission is relevant to the journal, and we hope to speed up response time and do everything we can to go on building the larger cultural studies community

Finally, we would like to thank Chris and Stephen for their years of innovative and erudite editorship. We wish them well and hope we can build upon their legacy to continue the thriving event that is the *Cultural Studies Review*.