This 'Cultural Review' section brings together a very wide range of thinking and writing on a very wide range of topics that pertain, in the shape of their writing or theme, to the broadest interests of the journal and the field of cultural studies. We intended to create a sense of the breadth and vitality of cultural studies and of the interests and styles of scholarly work that will persist beyond the publication of the journal itself and we think we have succeeded.

Contributions were set at 1000 words limit with a single (or at most two word) title to reflect the tradition of a 'keyword' that might evoke this moment in time, a structure of feeling or reflect a site of scholarly focus. Respecting the strong tradition of New Writing that Cultural Studies Review has supported, contributors were invited to write in a style that best suited their material and so you will find a variety of forms: from the telling overview and elegant critique to eviscerating responses to archives; poetic fables that strike into our cultural mires and reminders of the force of political feelings; and, the diverse more-than human connections we make.

The intention was to leave a snapshot of this moment of leaving so that others might understand something of the context of this time of ending for Cultural Studies Review in the future. We are reassured that there will indeed be a persistence.