



© 2019 by the author(s). This is an Open Access article distributed under the terms of the Creative Commons Attribution 4.0 International (CC BY 4.0) License (<https://creativecommons.org/licenses/by/4.0/>), allowing third parties to copy and redistribute the material in any medium or format and to remix, transform, and build upon the material for any purpose, even commercially, provided the original work is properly cited and states its license.

Citation: Schlunke, K. and Healy, C. 2019. Introduction: Cultural Review. *Cultural Studies Review*, 25:2, 196-196. <http://dx.doi.org/10.5130/csr.v25i2.6940>

ISSN 1837-8692 | Published by UTS ePRESS | <https://epress.lib.uts.edu.au/journals/index.php/csrj>

Introduction: Cultural Review

Katrina Schlunke¹ and Chris Healy²

¹ University of Tasmania

² University of Melbourne

DOI: <http://dx.doi.org/10.5130/csr.v25i2.6940>

Article history: Accepted 1/11/2019; Published 22/11/2019

This 'Cultural Review' section brings together a very wide range of thinking and writing on a very wide range of topics that pertain, in the shape of their writing or theme, to the broadest interests of the journal and the field of cultural studies. We intended to create a sense of the breadth and vitality of cultural studies and of the interests and styles of scholarly work that will persist beyond the publication of the journal itself and we think we have succeeded.

Contributions were set at 1000 words limit with a single (or at most two word) title to reflect the tradition of a 'keyword' that might evoke this moment in time, a structure of feeling or reflect a site of scholarly focus. Respecting the strong tradition of New Writing that *Cultural Studies Review* has supported, contributors were invited to write in a style that best suited their material and so you will find a variety of forms: from the telling overview and elegant critique to eviscerating responses to archives; poetic fables that strike into our cultural mires and reminders of the force of political feelings; and, the diverse more-than human connections we make.

The intention was to leave a snapshot of this moment of leaving so that others might understand something of the context of this time of ending for *Cultural Studies Review* in the future. We are reassured that there will indeed be a persistence.