

## **Editor's Welcome to *PORTAL*, vol. 6, no. 2, 2009.**

'Post-Mao, Post-Bourdieu: Class and Taste in Contemporary China,' is a special issue of *PORTAL Journal of Multidisciplinary International Studies* guest-edited by Yi Zheng (University of Sydney) and Stephanie Hemelryk Donald (RMIT University). The special issue explores the relationship between taste, choice and social stratification in contemporary China, and includes a new section, 'New Perspectives Reports,' which is intended to showcase opinion and ideas—in this case from the People's Republic of China, in Mandarin—that complement the main articles. We hope to include this section in future issues of the journal.

The guest editors and the *PORTAL* editorial committee would like to acknowledge that this special issue of is a result of a funding grant from the Australian Research Council, 2003-2005: 'The Making of Middle-Class Taste: Reading, Tourism, and Educational Choices in Urban China.'

I am also delighted to announce that the *PORTAL* Editorial Committee has three new members, all from the Faculty of Arts and Social Sciences at the University of Technology, Sydney: Dr Malcolm Angelucci, Dr Beatriz Carrillo, and Dr Fredericka van der Lubbe.

Paul Allatson, Editor, *PORTAL Journal of Multidisciplinary International Studies*.